

# What's going on here?

To: Martha Barron, Sports Editor  
Re: "Fencing team to track", pg. 16, Tuesday, March 17  
Dear Sir:

As a member of the fencing team, I am disappointed that a fellow member, Bill Barron, can be so ignorant and so ignorant of the team's achievement. I am sure the saber squad did the "CWRU effort" they did lose 4-5. However, according to Barron's next report, the epee team won 5 of 9, but they were not undefeated, and he did not even mention one. Does this qualify him as a "star"? No, he did not lose all of his matches, nor did Bill Maher. But he did the same as "star" Barron—he won one and lost two. He gives the epee team credit of nine bouts. How, then, could Bill Maher have lost? He did not even mention it.

Proceeding, Barron did only win one match, but he was won by Barron, not by Dave Zito. This error is a serious one, but it was emphasized by two misrepresentative photos with fallacious captions.

I would hope that, in the future, closer attention will insure more accurate, reliable articles than this. However, from past experience, I conclude that the "Observer" is not reliable. The fencing team is not only considered a team at the PAC. We are proud of the

NCAA. For the moment, however, we will be satisfied with a retraction.

From the "thwarted" (by your article)  
Bill Maher

Editorial: Eric Sarashad has also brought this erroneous report to my attention. My only defense is that Bill wrote it at my request. Maybe he was feeling badly and did not verify his impressions of the meet; I don't know.

As for learning: At last report, the fencing team was competing as a PAC team, with recognition from the NCAA for other competitions, such as the one with the Fighting Irish of Notre Dame.

And since captions for pictures are taken from the article, it is not "doubly" emphasized in any way but a repeat of the article.

Now for the "verification." Would you people out there care to do it for me? I can use the sleep and study time it would save. I took the job at a bad time. And it has stayed fairly consistent in quality except for these articles written by "verification" with members of the teams. I do not consider myself to be knowledgeable about fencing, but a person on the team should be. That is why I asked Bill to write the article. I will be doing the same thing with track and baseball. Do I have any volunteers?

In conclusion, I apologize for the mix-up. It appears that, for fencing at least, April Fool's Day was on March 17.



"Put down the fudgicle, Bob."

## Supergroup

The newest Supergroup has just released its first 1 p.

Promising to dwarf the success of Blind Faith, Crosby Stills and Nash etc. and the Masked Maudsers, the album features Richard

Nixon on drums, Teddy Kennedy lead guitar and vocals, and Melvin Laird on base and guided missiles. The organist cannot be revealed at this time, but it is hinted that he comes from Texas. Pat Nixon will fill in as the groupie.

## V-ball journey begins

The annual Co-Recreation V-ball tournament is Sunday night, April 19, in the Mather Gym. The rule calls for 4 teams in the tournament, starting at 6:30 to 8:30.

Co-Recreation volunteers, the University's first volleyball team, and the first co-ed team of six players, composed of equal number of men and women, are also playing. The rules are those of regular volleyball with the exception that the ball is hit over the net on one side, a girl must hit it every other time.

Since the organizational meeting is this Sunday, this report is being included in the April Fool's issue (to come out on April 3). The meeting is being held to set up the schedule for the teams. Anyone can set up a team and enter, or you can wander down and join a team at the meeting. The only requirement is that the members be undergraduates at CWRU.

Last year's champion will be defending their crown this year in hopes of again inscribing their names for time immemorial on the plaque in the Mather Gym.

## WRUW-FM 91.1

### FRIDAY

- 3:10 Scope of Human Potential—Sensory Awakening, Bernard Gunther
- 4:10 music with Art Ellis
- 7:00 Glen Gould
- 8:00 news
- 8:05 music with Neal Goldsmith
- 11:00 news—Cleveland Data Feed
- 11:15 music with Al Warner
- 2:00 music with Secunda, Levitan and Lamm

### SATURDAY

- 3:10 The Drum—House internal security subcommittee, black editorials, black census
- 3:40 University Forum
- 4:10 music with Lucy Robins
- 7:00 Goon Show—Greatest mountain in the world
- 7:30 A Federal Case—Marquis Childs talks about Richard Nixon
- 8:00 news
- 8:05 music with Gene Randolph
- 11:00 news—Cleveland data feed
- 11:15 music with John Gog
- 2:00 music with Bayles and Rubenstein

### SUNDAY

- 3:10 Encounter
- 4:10 to be announced
- 7:00 BDC World Theater —
- 8:00 news
- 8:05 music with Turk Tolek
- 11:00 news—Cleveland Data Feed
- 11:15 music with Ron Roth

### MONDAY

- 3:10 Music 213
- 4:10 music with Judy Rose
- 7:00 Scope of Human Potential—perception and alerted states of consciousness
- 8:00 news
- 8:05 music with Jon Kaplan
- 11:00 news—Cleveland Data Feed
- 11:15 music with Dave Morris

## UUSG ELECTION RESULTS

President — Mark Rasenick;  
Executive Vice President — Jim Monahan; Academic V.P. — Mike Sheppa; Treasurer — John Rose; Secretary — Jim Wu.

## REPRESENTATIVES

At-Large — Pam Conford, Joe Cotellessa, Scott Jaffe, Paul McGowan.

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Case — Barry Barker, Wayne Gottlieb, Rick Jackson, Tony Preston, Kathy School.  
Adelbert — Jim Horning, Paul Kerson, Dave Heald, Dave Johnson.  
Cleveland College — Joan Brooks.

Total Voters: 1900 or about 45% of the undergraduates.

During the month of April, all graduating and/or transferring students who have receive government or university loan should make an appointment for an Exit Interview with Mr. Getson, Student Loan Office, Room 4, Adelbert Main Bldg.

## Big ten

U P I — The Big Ten schools today announced their decision to reject the application of the CWRU football team to join them in the 1971 football season. Although no comment was officially available from either school officials of the Big Ten universities or from

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...enthusiasts who have  
to acquire his  
But, as is the case  
other black artists,  
...generally  
the profit and fame.  
Autobiography, more and more  
are becoming aware of  
...of much popular  
and beginning to  
the innovators instead

"Freddie King For the Blues" is  
...second album for  
It is far superior to  
...poorly recorded,  
...King's playing has the  
...were evident on his  
...Freddie plays a  
...blues guitar with  
...expertise. He sings  
...well, his voice

and concrete emptiness of  
life-starved dreams. Among the  
many cars leaving after a day's  
energy is spent, find one car,  
inhabited by one young driver.  
Find Toronto falling into the  
distance while a tape player is  
blaring out WHOLE LOTTA  
LOVE. Bags of groceries and  
other tools and utensils line the  
back seat, the product of a two  
week stay in the city. On the  
dashboard lie two carefully  
rolled joints.

Two hours later the car is  
alone. The joints are gone. Led  
Zeppelin has given way to  
Cream, and Ginger Baker has  
been pounding away on his  
drums for ten minutes or so. The  
glaring lights of the city are long  
gone, and the darkness is

And rest your head for just  
five minutes  
Everything is gone...  
Our house is a very very very  
fine house  
With two cats in the yard  
Life used to be so hard  
Now everything is easy 'cause  
of you...

Voices spill from the house as  
he steps out of the car, and the  
music and the voices reach him,  
and the restlessness is gone. He  
feels right again. The voices are  
his family. The music is from  
DEJA VU. The music becomes  
clear and pure and whole, and it  
fills him, reaching into every  
corner of his being. Songs  
become imbedded in his mind,  
pushing aside any thoughts of  
the lonely days in the city.

There is a town in north  
Ontario  
Extreme comfort memory to  
spare  
In my mind I still need a place  
to go  
All my changes were there  
Blue blue windows behind the  
stars  
Yellow moon on the rise  
Big birds fly across the sky  
Throwing shadows on our eyes  
All is well. He is home again.

## More Deja vu

By TOM RINDA

Much has been written and  
said about Crosby, Stills, Nash  
and Young, America's own  
supergroup. The addition of Neil  
Young was almost a necessity to  
add to their melodic sound  
some rock influence, a necessary  
evil in pop music today. DeJa Vu  
is a very listenable album. The  
songs are much more individual  
than those of their first album,  
almost a collection of four  
cooperative styles. The lead  
guitar of Neil Young is a definite  
advantage, but more important,  
the combined musical talents of  
all four, both instrumental and  
vocal is overwhelming.

Crosby, Stills, Nash and  
Young have their own style of  
music and no real category can  
be applied to it. DeJa Vu can be  
seen as an experiment with  
many different forms of music  
and the result is a unique sound  
which has to be heard to be  
appreciated. One thing is certain  
the title of supergroup is well  
deserved.

10 a.m. to 9 p.m.  
7 & 9:30 p.m. "Sev  
7:30 meeting for  
First Annual C  
Room 206 of the  
7:30 p.m. Duplicat  
8 p.m. Anthropol  
9 p.m. & 10:30 p  
Tree

## Orris F

(Continued from  
me how God came  
an experience is be  
All I know is th  
accepted Christ as  
world has changed  
so wonderful now  
clearly. Yes, I see  
are no more decis  
God has given me  
I meet a pretty  
longer have to  
whether or not I n  
go to a hotel room  
with her. I see  
scheme and I know  
action is wrong.  
"I don't say  
everything in the  
more insight every  
But I accept it all  
whether I underst  
or not."

"Churches  
hypocritical. They  
and yet they are  
me this is wrong. I  
missions in  
Pennsylvania I  
thousands of yo  
They are the on  
change the prese  
They see that thin  
so many have stop  
church. If these p  
Christ, then perhap  
can be achieved. I  
with all that the re  
are saying, but at  
the need for a chang  
We talked about  
Morality, which  
condemned. "T  
should not sleep to  
they are mar  
homosexuality he  
firm stand. "Man  
create new life thro  
a woman. Homo  
living in sin."  
drinking. "These are  
they lead to sin  
People should accep  
they want to find  
happiness. Why, eve  
people are gettin  
Christ."

We got up to le  
hour after we had  
Orris Price looked  
calm eyes, tireless

WR UW-FM 91.1

Friday

pe of Human Potential—Perception and alerted states of

with Art Ellis

of the Week—Great Decisions—1970;

own/Special—Academic decision making

Music with Neal Goldsmith

News—Cleveland Data Feed

Music with Al Warner

10 a.m.—Music with Secunda, Levitan and Lamm

Saturday

Drum—Special—Malcolm X

University Forum

Music with Lucy Robins

on Show—The Vanishing Room

Case—Mass media and violence for the commission

Music with Gene Randall

News—Cleveland Data Feed

Music with John Gog

10 a.m.—Music with Bayles and Rubenstein

Sunday

10:10—Counter 4:10—To be announced

World Theatre—There are crimes and there are crimes

Music with Turk Tolek

Cleveland Data Feed

Music with Ron Roth

Monday

10:10—Music 213

11:10—Music with Judy Rose

7:30—Scope of Human Potential—methods of working with

Wilson Van Dusen

Music

11:10—Music with John Kaplan

Cleveland Data Feed

Music with Dave Morris



current exhibition at Whitney Museum of Imagery, Dine uses objects that

## Foster Club finds itself head of literary competitions

By BARBARA HUNT

Literary competitions on average twenty entries if lucky. But the Lit-Fete, member of the six-member Foster Club, has had over twenty entries, for a total of 207 poems, 16 short stories, and 11 plays. All classes and all undergraduate colleges are invited.

The Lit Fete will take place Saturday and Sunday, April 18 and 19. On each day

small groups will meet to discuss entries whose authors are in that particular group. Groups will average six in number and will be headed by both faculty and students. There are scheduled 6 poetry, 2 short story, and 2 play study groups.

Approximately 500 copies of all the entries will be printed up and distributed to deans and administration as well as to the entrants and students in general. Each student participating in a discussion group will receive a

(Continued on Page 8)

a winter cap to which Dine is sentimentally attached. Also on the floor are a pile of colorful ribbons, a palette, a cup, and some tools. The latter frequently appear in Dine's work, for his father owned a hardware store in Cincinnati, Ohio, in which Dine worked from the age of nine until he was eighteen. He found that daydreaming among objects of affection was more rewarding than selling tools to his father's customers.

Dine's work is projecting as well as introspective. It occupies a middle ground between daydreams and direct actions. His transformation of objects develops metaphors and a style of painting which goes beyond the imagery of familiar objects in pop art. The New Gallery has brought a highly commendable exhibition to University Circle.

## WRUW-FM 91.1

### Friday

- 3:05—Scope of Human Potential—methods of working with people. Dr. Wilson Van Dusen.
- 4:05—music with Art Ellis
- 7:00—Georgetown Forum—Heart Research: Update
- 7:30—Special of the Week—Great Decisions '70—Middle East
- 8:00—news
- 8:05—music with Neal Goldsmith
- 11:00—Cleveland Data Feed
- 11:15—music with Jon Kaplan and Al Warner
- 2:00—6:00 a.m.—music with Secunda, Levitan and Lamm

### Saturday

- 3:05—The Drum—interview with Jean Genet and Corretta King
- 3:35—University Forum
- 4:05—music with Lucy Robins
- 7:00—Goon Show—The Internal Mountain
- 8:00—news
- 8:05—music with Gene Randolph
- 11:00—Cleveland Data Feed
- 11:15—music with John Gog
- 2:00—6:00 a.m.—music with Bayles and Rubenstein

### Sunday

- 3:05—Encounter—Census
- 4:05—to be announced
- 7:00—BBC World Theater—Oedipus at Colonus
- 8:00—news
- 8:05—music with Turk Tolek
- 11:00—Cleveland Data Feed
- 11:15—music with Ron Roth

### Monday

- 3:05—Music 213
- 4:05—music with Barbara Kaplan
- 7:00—Scope of Human Potential—Dead Sea Scrolls, Bishop James Pike.
- 8:00—news
- 8:05—music with Judy Rose
- 11:00—Cleveland Data Feed
- 11:15—music with Dave Morris

"Our India", a new radio series dealing with cultural traditions in India premieres this Monday, April 20, over WZAK-FM, 93.1KHz. The programs, which will be heard every fourth Monday at 10:00 p.m., run for a half hour and concentrate on folk

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emphasis has been placed on art form so that content is deemphasized or else rendered meaningless. 2) Artists are encouraged to liberate themselves from the responsibility of representing the realities of society. 3) There is a trend to take a completely depressed view of life and society so that revolution is shown to be as absurd as fascism.

revolutionary, but according to the CSM are in fact subtly counter-revolutionary. The movies are propaganda aimed at the middle class to gain acceptance for facism.

Proletarian art is the alternative suggested by CSM. To achieve this artists must become involved with the struggle of the working people so that their emotions will be expressed.

Dr. Bela Gold, chairman of the Economics Department, spoke on technology's role today.

## Gold speaks on role of technology

Dr. Bela Gold, chairman of the Department of Economics, spoke Thursday afternoon on the role of technology in today's society. Dr. Gold's talk, one of a series of undergraduate lectures on current issues in economics, emphasized technological change as one of the most powerful and revolutionary forces in society's systems of thought.

Speaking in the 1914 Lounge, Dr. Gold said that technological change takes place in response to society's needs. Although political and economic decisions are based on these changes, it is surprising how little is now known about their effects. The outcome of technological experiments is usually highly uncertain.

This uncertainty raises the question of values and which views will be taken into account in reaching a decision. One

## WRUW-FM 91.1

### TUESDAY

- 3:05—Georgetown Forum—L-Dopa: A Progress Report.
- 3:35—Special of the Week—Great Decisions '70 Japan
- 4:05—Music with Sarina Spielberg (classical music)
- 7:00—The drum—Roy Innis, Carl Stokes
- 7:30—University Forum
- 8:00—News
- 8:05—Music with Peter Pease
- 11:00—Cleveland Data Feed
- 11:15—Music with Howard Sacks

### WEDNESDAY

- 3:05—The Goon Show—The Great Bank of England Robbery.
- 3:35—A Federal Case—An irreverent chat: Buchwald on Nixon
- 4:05—Classical music with Jane Domke
- 7:00—Encounter
- 8:00—News
- 8:05—Music with Bob Makar
- 11:00—Cleveland Data Feed
- 11:25—music with David Book

### THURSDAY

- 3:05—Coney Island of the Mind—Winnie the Pooh, Part 2
- 4:05—Music with David Rubin
- 7:00—Music 213
- 8:00—news
- 8:05—Music with Billy Coleman
- 11:00—Cleveland Data Feed
- 11:15—Music with Steve Rock

## to tell you to go

### APRIL 21

- Education Association begins an evening program at CWRU. Open to all students.
- American Indian and Hispanic Church of the Covenant.
- 1914 Lounge of Thwing.

### FRIDAY, APRIL 22

- Department's Colloquium; speaker: Vice-Chairman of the British West Basement: Free coffee

- Seminars, an introduction to the Western, Wade Commons.

- Club, visitors welcome, Rm. 101.

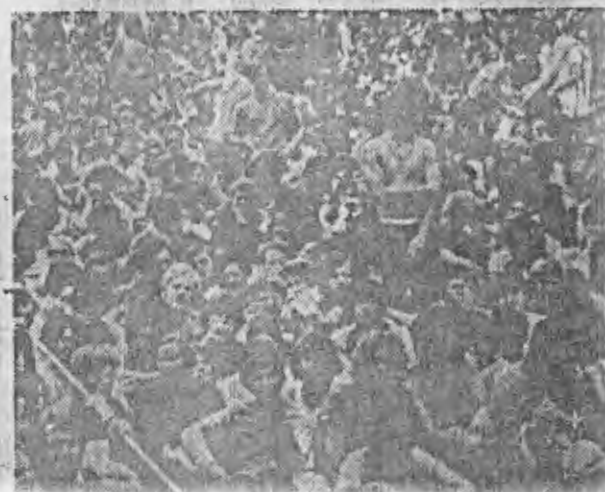
### COMMITTEE

- Committee Meeting; Student Union,

### APRIL 23

- Office, Thwing 203.

# woodst



ED PEASANT, will be performed. Curtain time is 8:30, and all seats are reserved.

JEPPE was written by the Danish satirist Ludvig Holberg and first performed in Denmark

the cast includes John Kelsey, Pat Stotter, Michal Rand, Philip Kalman, James Kleefeld, George Humphrey, Mark Hougland, Stacy Feldman, John Viars, Chris Wilson, Todd Lichtenstein, and Peter Erich.

Black" is Laura Music arranger Jimmy Butler's Datcher. Michele the choreographer. one dollar donation

# WRUW-FM 91.1

## FRIDAY

3:05 Scope of Human Potential—Dead Sea Scrolls, Bishop James Pikk.

4:05 music with Art Ellis

7:00 Georgetown Forum—L-Dopa, A Progress Report

7:30 Special of the Week—Great Decisions 1970: Japan

8:00 news

8:05 music with Neal Goldsmith

11:00 Cleveland Data Feed

11:15 music with Jon Kaplan and Al Warner

2:00-6:00 a.m. music with Secunda, Levitan, and Lamm

## SATURDAY

3:05 The Drum—Roy Innis, Carl Stokes

3:35 University Forum

4:05 music with Lucy Robins

7:00 Goon Show—The Great Bank of England Robbery

7:30 A Federal Case—An irreverent chat: Buchwald on Nixon news

8:00 news

8:05 music with Gene Randolf

11:00 Cleveland Data Feed

11:15 music with John Gog

2:00-6:00 a.m. music with Bayles and Rubenstein

## SUNDAY

6:00 a.m.-1:30 p.m. continual music in celebration of Daylight Savings Time

1:30 Live Rock Concert

5:30 music

7:00 Interview with actors from the Cleveland Playhouse by Ron Roth

8:00 music with Turk Tolek

11:00 Cleveland Data Feed

11:15 music with Ron Roth

## MONDAY

3:05 Music 213

4:05 Classical music with Barbara Kaplan

7:00 Scope of Human Potential—Steps Toward utopia—George Leonard

8:00 news

8:05 music with Judy Rose

11:00 Cleveland Data Feed

11:15 music with Dave Morris

7:00 p.m. Special interview by Ron Roth of the players from the Cleveland Playhouse. This Sunday, April 26.

(Continued from other hand, has got the nicest, most surprises of the year is in every respect album. It is so much the first album comparisons are not useful. To be blunt more than I ever expect. The energy is just as before, but they how to use it. W everything on this. Brass sections are in where they should be takes a strong leap places that need a st

# Sp bef

There will be one to escape the pressurals. On May 2, Western Reserve, invite attend the Second A Party and Breakfast. transport you to East Pier for a three hour On board, a luncheon will be served, and provide entertainment first deck of the TIME II. A breakfast in Wade Commons have been extended a.m. for any Mathers don't have key permits

Lighthouse, an interesting not fantastic, rock appear on Friday,



# WRUW-FM 91.1

## TUESDAY

- 3:05—Georgetown Forum—A Lower Voting Age?
- 3:35—Special of the Week—Great Decisions '70—U. S. Defense Policy
- 4:05—Classical music with Sarina Spellberg
- 7:00—The Drum—Tribute to Dr. Martin Luther King
- 7:30—University Forum
- 8:00—News
- 8:05—Music with Peter Pease
- 11:00—Cleveland Data Feed
- 11:15—Music with Howard Sacks

## WEDNESDAY

- 3:05—Goon Show—the man who never was
- 3:35—A Nest of Singing Birds—English verse from 1500—1800 this week—The Rape of the Lock
- 4:05—Classical music with Jane Domke
- 7:00—Encounter—Ghetto Health Care
- 8:00—News
- 8:05—Music with Bob Makar
- 11:00—Cleveland Data Feed
- 11:15—Music with David Book

## THURSDAY

- 3:05—Coney Island of the Mind—Richard Farina
- 4:05—Music with David Rubin
- 7:00—Music 213
- 8:00—News
- 8:05—Music with Billy Coleman
- 11:00—Cleveland Data Feed
- 11:15—Music with Mike Lowens

## Prokop.

(Continued from Page 6)

much as possible musically. It's such a fat-out thing."

A good example of Lighthouse's popularity was the impromptu outdoor concert they gave in Toronto last August. Although it recelypd almost no advance notice, 25,000 people turned out for the show. Skip Prokop's enthusiasm has evidently infected the other musicians in his band, and their appearance in Emerson Gym on Friday, May 1, should be one of the highlights of the year in entertainment.

## PART TIME ACCOUNTANT STUDENT

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Varied accountant duties, special projects, state and local taxes. Should at least have intermediate accounting in process. Possible full time summer. CAREER OPPORTUNITY.

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meet on Wednesday, trying to nudge Hiram after the beginning of Photo by Senour

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ark—Vice President  
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old Sri Chinmoy Ghose, a spiritual on Bengal India will campus Tuesday at 7:30. He will be on the subject of Devotion and "The Sunlit Path".